

7 July 2022

Dear members of the TASA Postgraduate Impact and Engagement Award selection committee,

My name is Hyein Cho (Ellen). I completed my PhD in Sociology/Asian Studies at Monash University in June 2022. Since the submission of My PhD thesis, I began working as a postdoc research fellow at Monash Gender and Family Violence Prevention Centre in the School of Social Sciences at Monash University.

During my PhD, I had worked with Victoria-based creative artists to transform one of my thesis chapters into a three-part short film series to highlight the narrative of Ari (a pseudonym), a Korean victim-survivor and her lived experience of domestic and family violence (DFV) in Australia.

To briefly introduce my work, [the first part](#) of this series uses animation to capture Ari's migration to Australia. [The second part](#) focuses on her lived experience of DFV and is presented as a music video. [The final part](#) uses a dance video to encapsulate how Ari navigated her post-crisis journey. The series is produced in Korean and has English and Chinese subtitles. We expected this project to shed new light on the little-recognised issues of DFV within Korean diasporic communities and mainstream the voices of a marginalised population.

This project arose from my concern, as a postgraduate researcher, that traditional publications might not be accessible to those I chose to study and serve. I raised this concern with my collaborator, Jun Bin Lee, who is a filmmaker. We worked on this project together out of the belief that arts can enable this research to reach out to the wider community, outside academia, in Australia.

This project engaged with the Korean community (including community volunteers, faith leaders and allied health professionals of Korean heritage), social service organisations, the creative arts industry and academia. During the production process, we held two feedback sessions with 15 Korean women including a victim-survivor, community leader and volunteer as well as a social worker. All creative artists involved in this project completed family violence training and became DFV advocates in their own capacities and communities.

The digital resources are made available on the official website with relevant support resources. All digital resources are copyright-free for educational and training purposes. In September 2022, this work will be displayed at the Korean artists exhibition in Sydney.

The impact of this work has been extended and recognised locally, nationally and internationally. For example, this work has been featured in a [podcast](#), AMES Australia's [Impact magazine](#), [Monash Lens](#), as well as by Melbourne Community Television Channel 31 (broadcasted on 8 May 2022), a Korean-Australian journalist's [YouTube channel](#), [SBS Korean](#) and South Korea's 24-hour Korean news channel, named YTN World (forthcoming).

I am very proud of this work, which has made connections across disciplines, placing the voices of Korean victim-survivors in a larger context. I believe this cross-industry project demonstrates an innovative way of translating new knowledge into actions and practices.

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For more information, visit the official website of the Ari Project, which hosts full video series alongside other free resources, at <https://www.theariproject.com>.

Thank you for your consideration.

Kind regards,



Hyein Cho

Postdoctoral Research Fellow

Monash Gender and Family Violence Prevention Centre