

July 2020: 390pp 40 illustrations

Hb: 978-1-138-39229-8 | **\$252.00** aud Pb: 978-1-138-39230-4 | **\$73.99** aud eBook: 978-0-429-40226-5

"Its breadth of reference and its methodological sophistication – especially its fine-grained sensitivity to the specific shape of different cultural fields – make it the outstanding sociological account of Australian culture ... It is notable for the weight it gives to studying ethnicity and Australian Indigenous culture, something that has never been done with this degree of evidence in previous studies."

- John Frow, Professor of English, University of Sydney

"... an exemplary and rigorous study of the Australian cultural field, showing the significance of entrenched cultural divides, and also the powerful role of class. With its sensitive deployment of Bourdieu's field analysis, this will be one of the most sophisticated studies of cultural inequality anywhere in the world and will command widespread interest.'

- Mike Savage,

Professor of Sociology and Director of the Social Inequalities Institute, London School of Economics

## 20% discount available with code FLR40

## Fields, Capitals, Habitus

Australian Culture, Inequalities and Social Divisions

Edited by **Tony Bennett**, Western Sydney University, Australia, **David Carter**, University of Queensland, Australia, **Modesto Gayo**, Universidad Diego Portales, Chile, **Michelle Kelly**, Western Sydney University, Australia and **Greg Noble**, Western Sydney University, Australia

Series: CRESC

Fields, Capitals, Habitus provides an insightful analysis of the relations between culture and society in contemporary Australia. Presenting the findings of a detailed national survey of Australian cultural tastes and practices, it demonstrates the pivotal significance of the role culture plays at the intersections of a range of social divisions and inequalities: between classes, age cohorts, ethnicities, genders, city and country, and the relations between Indigenous and non-Indigenous Australians. In the light it throws on the formations of cultural capital in a multicultural settler colonial society, the book makes a landmark contribution to cultural capital research.

## 20% Discount Available Enter the code FLR40 at checkout\*

Hb: 978-1-138-39229-8 | \$201.60 AUD

Pb: 978-1-138-39230-4 | \$59.19 AUD

\* Offer cannot be used in conjunction with any other offer or discount and only applies to books purchased directly via our website.

For more details, or to request a copy for review, please contact:

Taylor & Francis Australasia, +61 3 8842 2431, books@tandf.com.au



For more information visit: www.routledge.com/9781138392304