VITALITIES
LAB

2020
ANNUAL
REPORT

CENTRE FOR SOCIAL RESEARCH IN HEALTH

SOCIAL POLICY RESEARCH CENTRE

FACULTY OF ARTS, DESIGN & ARCHITECTURE

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THE VITALITIES LAB

The Vitalities Lab is a hub for interdisciplinary research that is lively, exciting, creative and novel. Under the leadership of SHARP Professor Deborah Lupton, the Vitalities Lab brings together researchers working on understanding human experience in the context of the more-than-human worlds in which they move and live.

The Vitalities Lab was launched by Deborah Lupton in February 2019, following her appointment to the Centre for Social Research in Health and the Social Policy Centre, Faculty of Arts & Social Sciences, UNSW Sydney. Other members of the team are postdoctoral fellows Dr Ash Watson (commencing July 2019), Dr Clare Southerton (commencing July 2019) and Dr Marianne Clark (commencing November 2019). Dr Megan Rose and Dr Leanne Dowse are Visiting Fellows to the Lab.

From left: Clare Southerton, Marianne Clark, Deborah Lupton and Ash Watson holding the Vitalities Lab's branded Keep Cups

2020 BY THE NUMBERS

THE VITALITIES LAB PUBLISHED:

- 2 ACADEMIC BOOKS
- 8 BOOK CHAPTERS
- 29 JOURNAL ARTICLES
- 3 REPORTS
- 33 BLOG POSTS
- 2 ZINES
- AND 1 NOVEL !

OUR YOUTUBE CHANNEL HAD OVER 1000 SUBSCRIBERS AND OUR VIDEOS HAVE HAD NEARLY 10 000 VIEWS

OUR BLOG ALSO HAD OVER 3000 VISITORS!

THE VITALITIES LAB TEAM MEMBERS GAVE 33 PRESENTATIONS AND WE HOSTED 2 PRESENTATIONS FROM OUR VISITORS

LAB MEMBERS MADE MEDIA APPEARANCES, COMMENTS OR WERE MENTIONED IN MEDIA COVERAGE 13 TIMES!

IN 2020 THE VITALITIES LAB TOOK OUR WORK ONLINE

In 2020 The Lab launched our blog and we've been regularly posting there about our projects, alongside guest posts from our visitors. We've covered a broad range of topics from zine-making workshops to doctors dancing on TikTok to fitness practices during lockdown. Some of our brilliant visiting scholars have also penned some great blogs for us. Katrine Meldgaard Kjær reflected on the way COVID has shaped our perception of time, as we experience 'waves' of viral outbreaks and second lockdowns. Vicki Harman reflected on the judgements parents often face when it comes to how their children use digital technologies. Jens Lindberg wrote about how the pandemic reminds us of the way that health systems are shaped by dominant ideologies that impact different groups unevenly. Megan Rose reflected on the popularity of a video game Animal Crossing: New Horizons, which has become a huge trend during the pandemic lockdown, with its cute characters and peaceful gameplay. We've also used the blog to document how our lives have shifted as the pandemic has unfolded. We've been reflecting on our home workspaces and our daily experiences in lockdown.

Is social media like food?

Clare Southerton · October 21, 2020 · Uncategorized · Edit

What COVID-19 can remind us of (but that we know from other events)

Jens Lindberg

Photo by Clay Banks on Unsplash

I did not plan to write about COVID-19. There have been so destruction the pan...

The Unfamiliar Intimacy of the Face Mask During COVID-19

Marianne Clark and Clare Southerton

Friendship by Design: Kawaii Villagers in Animal Crossing: New Horizons

Megan Rose

We also started our YouTube channel – <u>The Breaking Methods Webinar Series</u> in June 2020 and we've made 8 videos this year. This series of short-format webinars is designed to give an overview of 'breaking' methods.

The word 'breaking' is used in this context to refer to methods that are new and creative – 'breaking the mould' in some way. In each webinar, the presenter takes a case study approach. We use a 'voice-over' plus slides format and presenters give an account of a recent or current (work in progress) empirical research project, explaining how and why they used the method.

Our channel has over 1000 subscribers and our videos have been viewed over 10 000 times. We've covered a wide range of methods so far including the <u>Story Completion method</u>, <u>digital diaries</u>, <u>zine-making</u> and <u>analysing YouTube videos</u>.

TIKTOKS AS DATA

PHOTO BY KON KARAMPELAS ON UNSPLASH

Qualitative analysis of short-form videos on TikTok that is oriented towards their **collective affects** rather than individual videos.
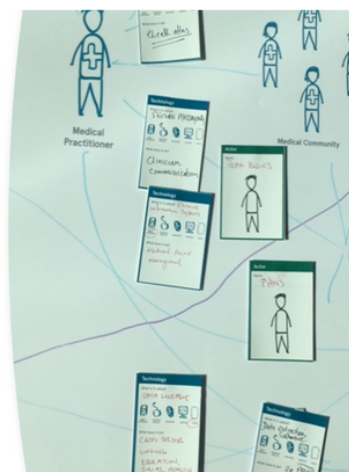
ATMOSPHERIC METHODS
ANDERSON & ASH (2015)

GIF METHODS
HIGHFIELD AND LEAVER (2016)

TikTok Methods

VISUAL ANALYSIS
BELL (2012)

Analysis of the maps – what did I look for?

• What kinds of technologies and people were included in these 'landscapes of digital health'?

• What connections and relationships were shown between the technologies and the people?

• How did the participants describe these relationships and connections in terms of how well the technologies supported health and wellbeing?

• Where were the gaps in connections and relationships that need improving?

Medical Practitioner

Medical Community

Map Making as a Social Research Method

Digital Photo Diaries

• A visual approach to examining everyday social phenomena & lived experience

• Captures 'in-the-moment' details as well as non-verbal & affective dimensions of experience

• Illuminates the role of both the human and non-human

• Complements other qualitative approaches

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zine making as a method

with interviews, focus groups or interactive workshops

QUALITATIVE ANALYSIS OF YOUTUBE

YouTube

What are you analysing when you examine YouTube videos?

- A videos content
  - Style, language, music, theme
- Specific creators
- Audience responses
  - Comments
  - Sensory approach
- Communities constituted by vi creators and audiences
- Content that moves across mu platforms
- Platform practices or policies

PHOTO BY KON KARAMPELAS ON UNSPLASH

The process

• Define your prompts – what connections, relationships, people, practices, places and things do you want participants to incorporate in their storyboards?

• Provide materials for participants – this might include giving them a template to work with, or just a sheet of A4 paper that can be divided into 6 squares

• Ask them to work individually, in pairs or small groups to conceptualise and draw the narrative

• If working in a larger group, participants can be broken into smaller groups to work on their maps

• Ask people to explain the decisions they made in making their storyboards – these discussions should be audio- or video-recorded

• The completed storyboards and recorded discussions are the research materials for analysis

Storyboards as a Research Method

RESEARCH GRANTS AWARDED

Centre of Excellence in Automated Decision-Making and Society: 2020-2026

The CoE in ADM+S was launched in August 2020. **Deborah Lupton** was a member of the Establishment Committee and continues as a member of the Executive Committee. Research students and staff are currently being recruited for the UNSW Node.

Acceptance of autonomous vehicles and potential impact on active transport (Ryan Rhodes Social Sciences and Humanities Research Council): 2020-2022

$61,778 awarded to John C. Spence and **Marianne Clark**

As automated vehicles become a more likely part of our daily landscapes, this two-stage project examines the acceptance of autonomous vehicles and their potential impact on active transport (e.g., walking, cycling) among residents of the United Kingdom, United States, and Canada. This project also explores Canadians' anticipations, expectations and imaginaries of autonomous vehicles in relation to their daily modes of getting around.

Shifting intimacies: navigating the game of mobile dating (Marsden Fund, New Zealand) 2021-2024

$300, 000 (NZD) has been awarded for this project on which **Deborah Lupton** is second associate investigator, with Professor Antonia Lyons and principal investigator Dr Ally Gibson, Victoria University of Wellington, NZ.

Photo by Dragos Gontariu on Unsplash

PUBLICATIONS

BOOKS

- Lupton, D. and Feldman, Z. (editors) (2020) *Digital Food Cultures*. London: Routledge
- Thorpe, H., Brice, J. & Clark, M.I. (2020). *Feminist New Materialisms, Sport and Fitness: A Lively Entanglement*. London: Palgrave Macmillan.

BOOK CHAPTERS

- Lupton, D. (2020) Understanding digital food cultures. In Lupton, D. and Feldman, Z. (eds), *Digital Food Cultures*. London: Routledge, pp. 1-16.
- Lupton, D. (2020) Carnivalesque food videos: excess, gender and affect on YouTube. In Lupton, D. and Feldman, Z. (eds), *Digital Food Cultures*. London: Routledge, pp. 35-49.
- Lupton, D. (2020) Wearable devices: sociotechnical imaginaries and agential capacities. In Pedersen, I. and Iliadis, A. (eds), *Embodied Computing: Wearables, Implantables, Embeddables, Ingestibles*. Cambridge, Massachusetts: The MIT Press, pp. 49-69.
- Lupton, D. (2020) Vital materialism and the thing-power of lively digital data. In Leahy, D., Fitzpatrick, K. and Wright, J. (eds), *Social Theory, Health and Education*. London: Routledge, pp. 71-80.
- Lupton, D. (2020) Digital media and health. In Merkin, D. (ed.), *Sage International Encyclopedia of Mass Media and Society*. SAGE. Online.
- Lupton, D. (2020) Caring dataveillance: women's use of apps to monitor pregnancy and children. In Green, L., Holloway, D., Stevenson, K., Leaver, T. and Haddon, L. (eds), *The Routledge Companion to Digital Media and Children*. London: Routledge, pp. 393-402.
- Lupton, D. (2020) The sociology of mobile apps. In Rohlinger, D. and Sobieraj, S. (eds), *The Oxford Handbook of Sociology and Digital Media*. New York: Oxford.
- Southerton, C. (2020) Datafication. In: Schintler L., McNeely C. (eds) *Encyclopedia of Big Data*. Springer: Cham, Online.

JOURNAL ARTICLES

- Baker, S., Buttigieg, B., Cantillon, Z., Pavlidis, A., Rodriguez Castro, L., and Watson, A. (2020) Getting Students to 'Do' Introductory Sociology: Analysis of a blended and flipped interactive workshop. *Journal of Sociology*. online first.
- Barbour, K., Clark, M.I., & Jeffrey, A. (2020) Expanding understandings of wellbeing through researching women's experiences of intergenerational somatic dance classes, *Leisure Studies*, 39(4), 505-518
- Brice, J., Clark, M.I., and Thorpe, H. (2020) Feminist collaborative becomings: an entangled process of knowing through fitness objects, *Qualitative Research in Sport*, Exercise and Health, online first.
- Byron, P., McKee, A., Watson, A., Litsou, K. and Ingham, R. (2020) Reading for realness: porn literacies, digital media and young people. *Sexuality & Culture*. online first.

PUBLICATIONS

JOURNAL ARTICLES (CONT)

- Clark, M.I. (2020) Signs, beaches and bodies in pandemic times, *Media International Australia*. online first.
- Clark, M.I., and Driller, M.W. (2020) University student's perceptions of self-tracking devices, data privacy, and sharing digital data for research purposes, *Journal for the Measurement of Physical Behaviour*, 3(2), 128-134
- Clark, M.I. and Thorpe, H., (2020) Towards diffractive ways of knowing women's moving bodies: A Baradian experiment with the Fitbit–motherhood entanglement, *Sociology of Sport Journal*, 37(1), 12-26
- Lupton, D. (2020) Data mattering and self-tracking: what can personal data do? *Continuum*, 34(1), 1-13.
- Lupton, D. (2020) 'Better understanding about what's going on': young Australians' use of digital technologies for health and fitness. *Sport, Education and Society*, 25(1), 1-13.
- Lupton, D. (2020) The story completion method and more-than-human theory: finding and using health information. *Sage Research Methods Cases*, online first.
- Lupton, D. (2020) The Internet of Things: social dimensions. *Sociology Compass*, 14, online first.
- Lupton, D. (2020) Teaching and learning guide – The Internet of Things: social dimensions. *Sociology Compass*, 14, online first.
- Lupton, D. (2020) Thinking with care about personal data profiling: a more-than-human approach. *International Journal of Communication*, 14, 3165-3183
- Lupton, D. (2020) 'Not the real me': social imaginaries of personal data profiling. *Cultural Sociology*, online first.
- Lupton, D. (2020) A more-than-human approach to bioethics: the example of digital health. *Bioethics*, 34(9), 969-976.
- Lupton, D. (2020) Australian women's use of health and fitness apps and wearable devices: a feminist new materialism analysis. *Feminist Media Studies*, 20(7), 993-998.
- Lupton, D. (2020) Special section on 'Sociology and the coronavirus (COVID-19) pandemic'. *Health Sociology Review*, 29(2), 111-112.
- Lupton, D. and Watson, A. (2020) Towards a more-than-human digital data studies: developing research-creation methods. *Qualitative Research*, online first.
- Maslen, S. and Lupton, D. (2020) Enacting chronic illness with and through digital media: a feminist new materialist approach. *Information, Communication and Society*, 23(11), 1640-1654.
- Rasmussen, M.L, Southerton, C., Fela, G., Marshall, D., Rasmussen, M.L, Cover, R., and Aggleton, P. (2020) Playing recognition politics: queer theoretical reflections on LGBTQ youth social policy in Australia in the 1980s and 1990s, *Archives of Sexual Behavior*, online first.

PUBLICATIONS

JOURNAL ARTICLES (CONT)

- Southerton, C., Marshall, D., Aggleton, P., Rasmussen, M.L, and Cover, R. (2020) <u>Restricted modes, social media, classification and LGBTQ sexual citizenship</u>, *New Media & Society*, online first.
- Southerton, C. and Taylor, E. (2020) <u>Habitual disclosure: routine, affordance and the ethics of young people's social media data surveillance</u>, *Social Media + Society,* online first.
- Spence J.C., Kim, Y.B., Lamboglia, C.G., Lindeman, C., Mangan, A.J., McCurdy, A.P., Stearns, J.A., Wohlers, B. Sivak, A., and Clark M.I., (2020) <u>Potential impact of autonomous vehicles on movement behavior: A scoping review</u>, *American Journal of Preventive Medicine*, 58, e191-e199
- <u>Thorpe, H., and Clark, M. (2020) Gut Feminism, new materialisms and sportswomen's embodied health: the case of RED-S in endurance athletes</u>, *Qualitative Research in Sport, Exercise and Health*, 12, 1-17
- Thorpe, H., Clark, M. and Brice, J. and Sims, S. (2020), <u>The transdisciplinary health research apparatus: A Baradian account of knowledge boundaries and beyond</u>, *Health*, online first.
- Watson, A. (2020) <u>Methods Braiding: A technique for arts-based and mixed-methods research</u>. *Sociological Research Online* 25(1), 66-83
- Watson, A. and Bennett, A. (2020) <u>The felt value of reading zines</u>. *American Journal of Cultural Sociology*. online first.
- Watson, A. and Lupton, D. (2020) <u>Tactics, affects and agencies in digital privacy narratives: a story completion study</u>. *Online Information Review*, online first.
- Watson, A., Lupton, D. and Michael, M. (2020) <u>Enacting intimacy and sociality at a distance in the COVID-19 crisis: the sociomaterialities of home-based communication technologies</u>. *Media International Australia*, online first.

REPORTS

- Fox, B., Goggin, G., Lupton, D., Regenbrecht, H., Scuffham, P. and Vucetic, B. (2020) <u>The Internet of Things</u>. Report for the Australian Council of Learned Academies. Melbourne: ACOLA.
- Newman, C., MacGibbon, J., Smith, A. K. J., Broady, T., Lupton, D., Davis, M., Bear, B., Bath, N., Comensoli, D., Cook, T., Duck-Chong, E., Ellard, J., Kim, J., Rule, J., & Holt, M. (2020). <u>Understanding Trust in Digital Health among Communities Affected by BBVs and STIs in Australia</u>. Sydney: UNSW Centre for Social Research in Health.
- Rich, E., Lewis, S., Lupton, D. and Miah, A. (2020) <u>Digital Health Generation? Young People's Use of 'Healthy Lifestyle' Technologies</u>. Bath: University of Bath, UK.

PUBLICATIONS

OTHER PUBLICATIONS

- Watson, A. (Ed) (2020) *So Fi Zine edition #7.* Published August 21, 2020.
- Watson, A. (Ed) (2020) *So Fi Zine edition #8.* Published December 30, 2020.
- Watson, A. (2020) *Into the Sea, Leiden: Brill. [Novel]* Published June 4, 2020.
- Robards, B., Watson, A., Kirby, E., Churchill, B., & LaRochelle, L. (2020). *Queering the Map: Physical traces and digital places of queer lives.* AoIR Selected Papers of Internet Research, 2020.
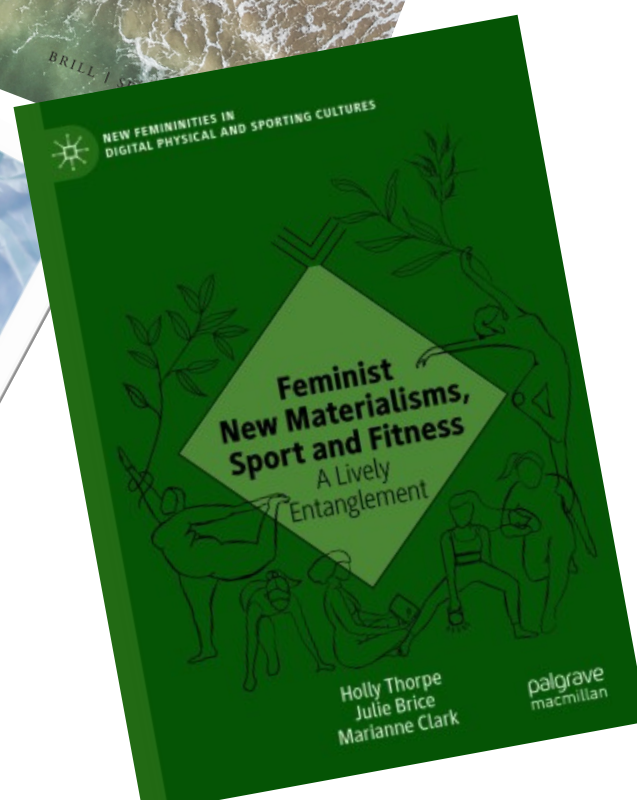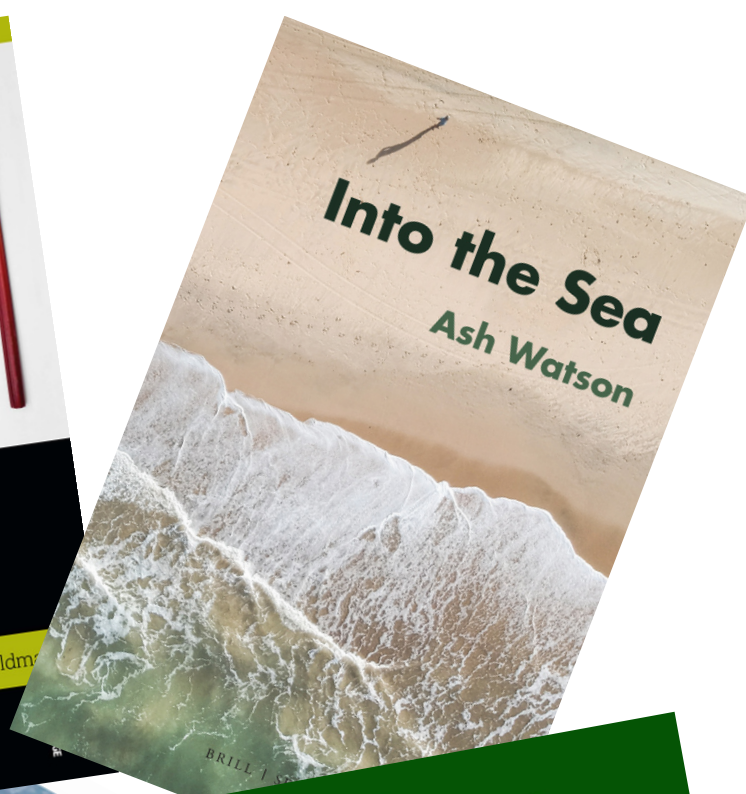
VISITORS TO THE LAB

- Dr Jens Lindberg, Umea University, Sweden, 1 October 2019 to 31 August 2020 (visiting fellow)
- Associate Professor Minna Ruckenstein, University of Helsinki, Finland, 29 November 2019 to 22 January 2020 (visiting fellow)
- Professor Lizzie Coles-Kemp, Royal Hollway, London, UK, 10 February 2020
- Dr Katrine Meldgaard Kjær, IT University of Copenhagen, Denmark, 1 to 27 March 2020 (visiting fellow)
- Dr Vicki Harman, University of Surrey, 6 to 17 January 2020 (visiting fellow)
- Ms Julie Brice, University of Waikato, New Zealand, 6 March 2020
- Ms Natalie Nesvaderani, Cornell University, USA, 9 March 2020

From left: Clare Southerton, Ash Watson, Vicki Harman (University of Surrey), Deborah Lupton and Marianne Clark

PRESENTATIONS

PRESENTATIONS, READING GROUPS AND WORKSHOPS FROM TEAM MEMBERS

- '<u>Affect, Knowledge and Embodiment</u>: A Critical Feminist Arts/Research Workshop' – invited workshop University of Melbourne with Dr Laura Rodriguez Castro and Samantha Trayhurn, 18 February 2020 – Ash Watson, presenter
- 'Moving Data Workshop: Exploring the Sensory Dimensions of Research Practice' – workshop Vitalities Lab, UNSW, Sydney, 10th March 2020, – Marianne Clark and Clare Southerton, presenters
- '<u>Conducting Qualitative Fieldwork During COVID-19</u>' – invited webinar for QSR International, 1 April 2020 – Deborah Lupton, presenter
- 'HDR Seminar: Online Interviews and Focus Groups' – Centre for Social Research in Health and Social Policy Research Centre, UNSW Sydney, 22 April 2020 – Ash Watson, presenter
- 'More-than-Human Methods and Theories for COVID Worlds' – invited webinar for Griffith University, Centre for Social and Cultural Research, 24 April 2020 – Deborah Lupton, presenter
- 'TASA Rapid Peer Support Session' – The Australian Sociological Association, 7 May 2020 – Ash Watson, presenter
- 'TASA Rapid Peer Support Session' – The Australian Sociological Association, 4 June 2020 – Ash Watson, presenter
- 'The Pandemic Pivot: Negotiating Physicality and Relationality in Uncertain Research Contexts' – invited online seminar for IT University Copenhagen, Denmark, 11 June, 2020 – Marianne Clark, presenter
- '<u>Zines for Data Justice</u>' – invited webinar for the Ida B. Wells Data Justice Lab, Princeton University, July 31, 2020 – Ash Watson, presenter
- '<u>Australians' Experiences of COVID – First Six Months</u> (overview of early findings)' – Centre for Social Research in Health seminar, UNSW 19 August 2020 – Deborah Lupton, presenter
- '<u>Sociological Fiction</u>' – Anthropology and Sociology Seminar Series, University of Western Australia, 28 August 2020 – Ash Watson, presenter
- 'COVID Life Narratives: A Sociomaterial Approach' – Health, Wellness + Society plenary address, Sorbonne University, Paris, 4 September 2020 – Deborah Lupton, presenter
- 'The Value of Arts & Social Science Research in Tricky Times' – Keynote for Faculty of Arts, Design and Architecture HDR conference, UNSW, Sydney, 16 September 2020 – Deborah Lupton, presenter
- 'From Workplaces to Smart/Home Work Spaces: Insights into the Affective and Requisitional Presence of Domestic Digital Technologies during COVID-19' – Presentation at ARC Centre of Excellence for Automated Decision-Making and Society symposium, "Living In, With and Beyond the 'Smart Home'", 4 September 2020 – Ash Watson, presenter
- 'This Is Where I Come to Breathe': The Unexpected Affects and Affordances of Exercising at Home'. Presentation at ARC Centre of Excellence for Automated Decision-Making and Society symposium, "Living In, With and Beyond the 'Smart Home'", 4 September 2020 – Marianne Clark, presenter

PRESENTATIONS

PRESENTATIONS, READING GROUPS AND WORKSHOPS FROM TEAM MEMBERS (CONT)

- 'Social Science Fiction' – Public online workshop for Social Sciences Week Australia, supported by The Sociological Review and the Vitalities Lab, UNSW, 9 September 2020 – Ash Watson, presenter
- 'Researching Post-COVID Worlds' – invited seminar presentation for San Francisco State University, 2 October 2020 – Deborah Lupton, presenter
- 'More-than-Human Data Intimacies' – keynote for Data-Driven Culture conference, University of Turku, 23 October 2020 – Deborah Lupton, presenter
- 'Bold Thinking – Risky Business: The Politics of Preparing for a Pandemic' – invited member of the panel, LaTrobe University, 13 October 2020 – Deborah Lupton, presenter
- 'Autoethnography' – Invited seminar, Postgraduate and Early Career Researcher sessions, The Australian Sociological Association, 5 November 2020 – Ash Watson, presenter
- 'Human-COVID-Digital: A More-than-Human Standpoint' – invited seminar presentation for the University of Minnesota, 6 November 2020 – Deborah Lupton, presenter
- 'Living Through Lockdown with Mental Health Conditions' – keynote for the Lockdown: Mental Illness, Wellness and COVID-19 conference, Curtin University and University of East London, 17 November 2020 – Deborah Lupton, presenter
- 'Sociology and COVID-19' – invited member of plenary panel, TASA annual conference (online), 24 November 2020 – Deborah Lupton, presenter
- 'How Movement Comes to Matter: Exploring the Sensory Atmospheres and Embodied Affects of Physical Activity During COVID-19' – presentation for TASA annual conference, 24 November 2020 – Marianne Clark, presenter
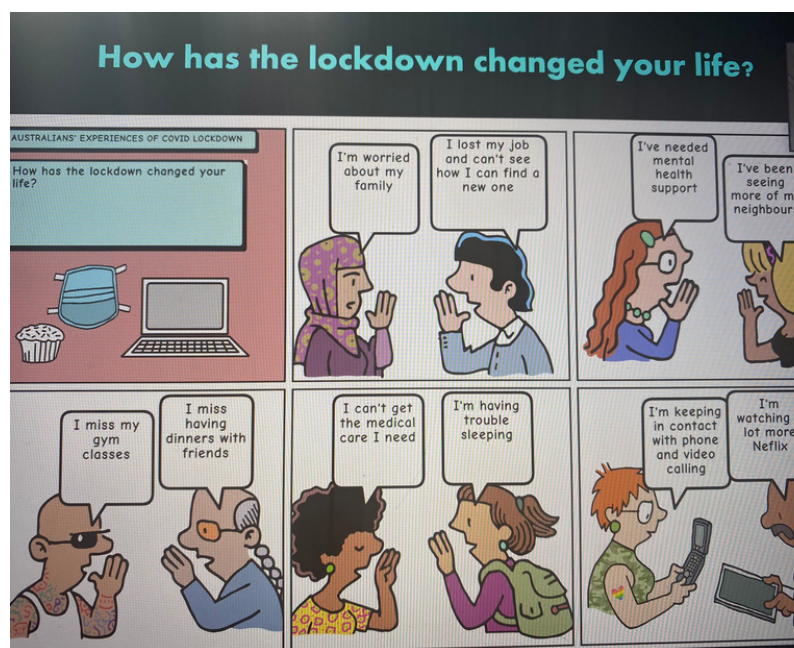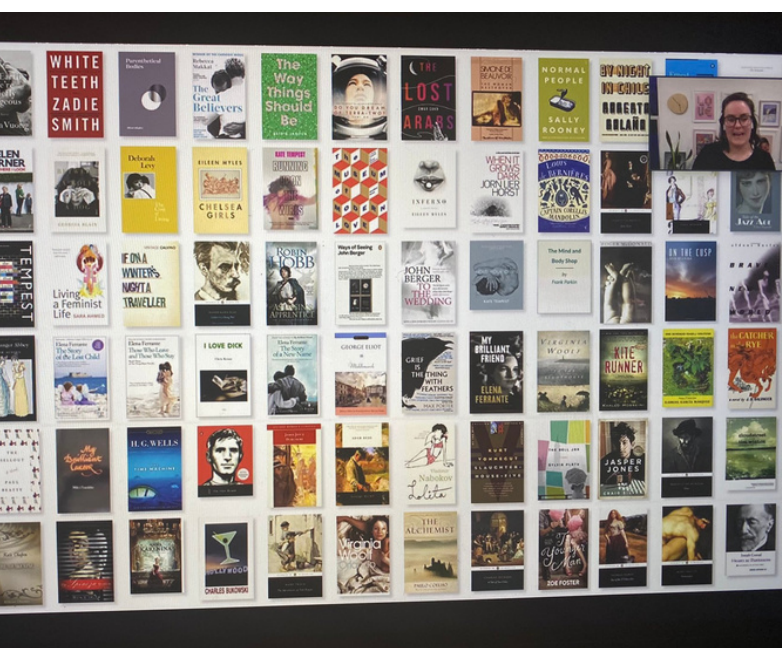

Left: Ash Watson shows a sample of some of the books she read working on her sociological novel, in her presentation on 'Social Science Fiction' for Social Sciences Week. Right: Deborah Lupton uses a comic to creatively show findings from a study on Australians experiences of COVID-19.

PRESENTATIONS

PRESENTATIONS, READING GROUPS AND WORKSHOPS FROM TEAM MEMBERS (CONT)

- 'Book Launch for Into the Sea: Ash Watson in Conversation With Shanthi Robertson' TASA annual conference (online), 26 November 2020 – Ash Watson, presenter
- 'More-than-Human Research in COVID Times' – keynote for the TASA Social Theory and COVID-19 conference, 27 November 2020 – Deborah Lupton, presenter
- 'ACOLA Internet of Things Report' – invited presentation to the Australian Academy of Technology and Engineering, 30 November 2020 – Deborah Lupton, presenter
- 'Introduction to Post Qualitative Research' – invited lecture at the University of Toronto, December 1, 2020 – Marianne Clark, presenter
- 'Trust, Risk and Digital Media: Australians' Experiences of the COVID-19 Crisis'– presentation for Digital Intimacies 6 'Connection in Crisis', UTS Sydney, 7 December 2020 – Deborah Lupton, presenter
- 'Being Together in Crisis: Digital Co-Presence and Intimacy During COVID-19 – presentation for Digital Intimacies 6 'Connection in Crisis', UTS Sydney, 7 December 2020. Ash Watson, Deborah Lupton and Mike Michael – Ash Watson, presenter
- 'Crisis and the Body: The Digital Health Entanglements of COVID-19' – presentation for Digital Intimacies 6 'Connection in Crisis', UTS Sydney, 7 December 2020 – Marianne Clark, presenter
- 'Everyday TikTok Talk: A Method for a Reflexive Encounter with #Donorconceived'. – presentation for Cultures of TikTok in the Asia Pacific Symposium, Curtin University, Dec 7, 2020 – Giselle Newton and Clare Southerton, presenters
- 'The Affective Atmospheres of Lockdown TikTok' – presentation for – presentation for Digital Intimacies 6 'Connection in Crisis', UTS Sydney, 9 December 2020 – Clare Southerton, presenter
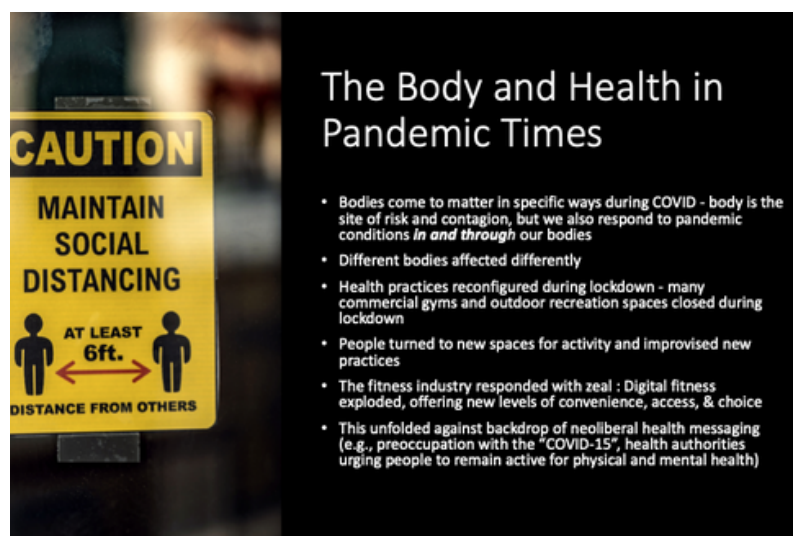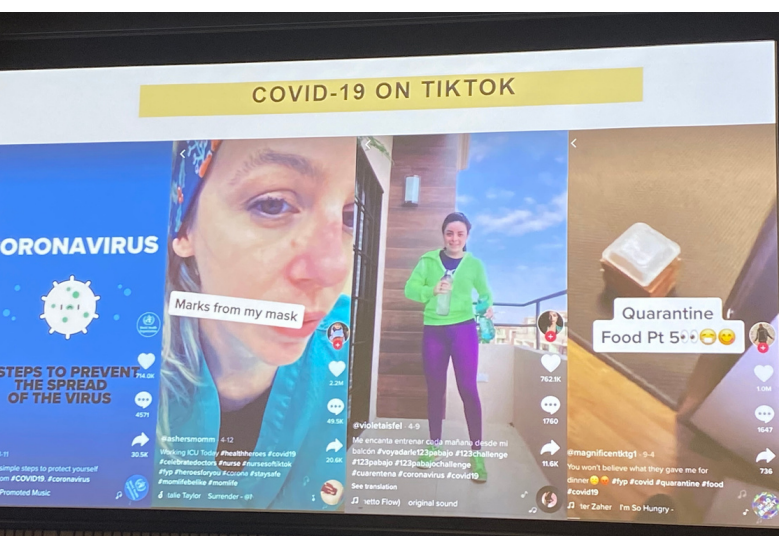
Left: Clare Southerton's presentation at Digital Intimacies on COVID-19 TikTok content. Right: Marianne Clark's presentation at Digital Intimacies on the body, digital technologies and movement practices during COVID-19.

PRESENTATIONS

VISITOR PRESENTATIONS

- Dr Vicki Harman, University of Surrey, UK: 'Using Visual Art Workshops in Research: Loved Objects and Other Tasks': 15 January 2020
- Natalie Nasvaderani, Cornell University, USA: 'Decolonizing Visual Methods with Displaced and Refugee Youth': 9 March 2020

Top left: Professor Deborah Lupton introduces Dr Vicki Harman at her Vitalities Lab workshop. Top right: Vicki Harman at her Vitalities Lab workshop. Bottom left: Natalie Nasvaderani at her Vitalities Lab seminar. Bottom right: Associate Professor Caroline Lenette introduces Natalie Nasvaderani.

MEDIA MENTIONS AND APPEARANCES

- Deborah Lupton was quoted in a <u>Sydney Morning Herald article</u> on COVID-19 apps, 21 April 2020.
- Deborah Lupton was quoted in an article on femtech in Oprah Magazine, May 2020.
- Deborah Lupton was quoted in a <u>Sydney Morning Herald article</u> on Australians' experiences of COVID-19, 31 May 2020.
- Deborah Lupton was quoted in <u>ABC News Online article</u> on wellness influencers and conspiracy theories, 16 June 2020.
- Clare Southerton wrote an <u>article for The Conversation</u> about public shaming people who break coronavirus restrictions, published in July.
- Deborah Lupton wrote an <u>article for The Conversation</u> on the ABS 'Household Impacts of COVID-19 Survey' findings, published in August.
- Deborah Lupton's research on Australians' experiences of COVID-19 was reported in an <u>article in News.com.au</u> in August.
- Clare Southerton was Interviewed for SBS Radio – Why are COVID-19 infections surging among young people? In August.
- Deborah Lupton was interviewed about research on people's use of digital health for self-monitoring <u>for ABC News Online</u> in September.
- Deborah Lupton was <u>interviewed for SBS The Feed</u> concerning fat shaming and social media in October.
- The Vitalities Lab team wrote <u>for The Conversation</u> on the social and cultural dimensions of face masks in Australia (published 30 October).
- Deborah Lupton was interviewed on ABC Radio National 'Life Matters' on Australians' experiences of COVID research, 2 November
- Deborah Lupton was <u>interviewed for The New Daily</u> about the impact of COVID on Christmas, 21 November.

EXTERNAL APPOINTMENTS AND OTHER ACTIVITIES

- Deborah Lupton was an invited contributor to two reports for the Rapid Research Information Forum convened by the Australian Chief Scientist and the Australian Academy of Science to advise on COVID-19 policy, 2020
- Deborah Lupton was appointed as a member of the Steering Committee, Academy of the Social Sciences in Australia, to write 'The State of the Social Sciences Report', 2020-2021
- Marianne Clark is a Review Editor for Frontiers in Sports and Active Living (invited): The History, Culture and Sociology of Sports (2020-present)
- Marianne Clark is an invited Editorial Board Member of Annals of Leisure Research
- Ash Watson is an invited Guest editor for the 2021 Special Issue of Art/Research International: A Transdisciplinary Journal, 'Fiction as Research: Writing Beyond the Boundary Lines', with Dr Jessica Smartt Gullion.
- Ash Watson is a 2020-current, Editorial Board member (invited), Authora Australis, a peer-reviewed literary journal.
- Ash Watson was the elected TASA Secretary (2019-2020).
- Ash Watson is an invited Fiction Editor (2018-current) for The Sociological Review.
- Clare Southerton was the Book Reviews Editor for the Journal of Sociology (2019-2021)
- Clare Southerton is a Co-convenor of the Centre for Social Research in Health UNSW Seminar Series (October 2019 – present)
- Clare Southerton became a founding member of the TikTok Cultures research network in November 2020.
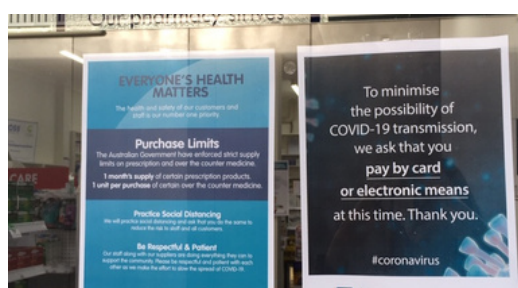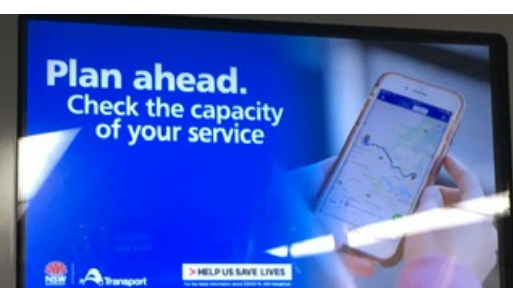
A sample of photos from the COVID-19 visual diary Vitalities Lab members have been keeping throughout the year

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