

Brill Meet the Authors Event:

What are Social Imaginaries?:

Johann Arnason and Suzi Adams in Conversation

Imaginaries offer untold resources with which to both understand and change our world. Usage of social imaginaries is now ubiquitous: from the democratic imaginary to the capitalist imaginary and, now, AI imaginaries. But what are they? In a highly interdisciplinary field, approaches to this question are highly heterogeneous. Can social imaginaries be theorized or are they only ever operational? Are they reducible to the imagination or the collective imagination? How are they linked to creativity and action? In this inaugural 'Meet the Authors' virtual seminar (hosted by the [International Journal for Social Imaginaries](#) and Brill Publishers), Johann Arnason and Suzi Adams discuss their approaches to the social imaginaries problematic.

Date: 25th March, 2024

Times: New York: 11am | Prague: 4pm | Hong Kong: 11pm | Melbourne: 2am (26th March)

Microsoft Teams Link: <https://events.teams.microsoft.com/event/67a3fabb-1f68-4ff7-8ba5-145bf683a9ad@e0b36db1-75aa-4b3a-b291-17bb07713976>

Suggested readings*:

Suzi Adams,

[“What are Social Imaginaries?: A Pathway Through the Labyrinth”](#) (2023)

Suzi Adams and Johann P. Arnason,

[“A Conversation on Social Imaginaries: Culture, Power, Action, World”](#) (2022)

Suzi Adams and Johann P. Arnason,

[“A Further Conversation on Social Imaginaries: Political Philosophy, Normative Commitments, and the Creativity of Social Action”](#) (2022)

****All readings are freely accessible***